

A CHRISTMAS SHOWCASE

1st VIOLIN

(Includes: The March Of The Three Kings, Joy To The World,
What Child Is This?, Angels We Have Heard On High)

Arranged by PHIL FINK

Marcato (♩ = 100)

Handwritten notes above staff 1: F C Cm B^b Gm C B^b A Dm Am B^b Dm

Handwritten notes above staff 2: F C Cm B^b Gm A⁷ (A) Dm NC B^b Dm F C Cm Gm C⁷

Handwritten notes above staff 3: B^b A Dm Am B^b Dm F C Cm B^b Gm A⁷ (B)

Handwritten notes above staff 4: G D A⁷ D G A⁷ D

Handwritten notes above staff 5: (D) D G D D G D

Handwritten notes above staff 6: A⁷ D G D G D A D

Handwritten notes above staff 7: (E) Em

Handwritten notes above staff 8: 1st Time—P 2nd Time—f Arco(Both Times)

Handwritten notes above staff 9: III

Handwritten notes above staff 10: rit.

Handwritten notes above staff 11: dim. e rit.

Handwritten notes above staff 12: p

Handwritten notes above staff 13: rit.

Handwritten notes above staff 14: cresc.

Handwritten notes above staff 15: Joy To The World

Handwritten notes above staff 16: Joyfully (♩ = 80)

Handwritten notes above staff 17: Joy To The World

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1st VIOLIN - 2

D Em Am B7 Em

D Em B7 Em F Bm

G D Em Am B Bm

Allegro

G D Em B7 Em Em G G

Angels We Have Heard On High

D G D G D7 G G G+ Em D7 G G D G

D7 G H G E7 Am D7 G C D7 G Am G C

G D7 G E7 Am D7 G C D7 G Am G C

Allegro vivo (♩ = 60)

G C D7 G G D G D7 G

G G+ Em D7 G G D G D7 G Gm/C7-9

Gm/C7-9 (8va) Gm/C7-9 G

A CHRISTMAS SHOWCASE

2nd VIOLIN

(Includes: The March Of The Three Kings, Joy To The World,
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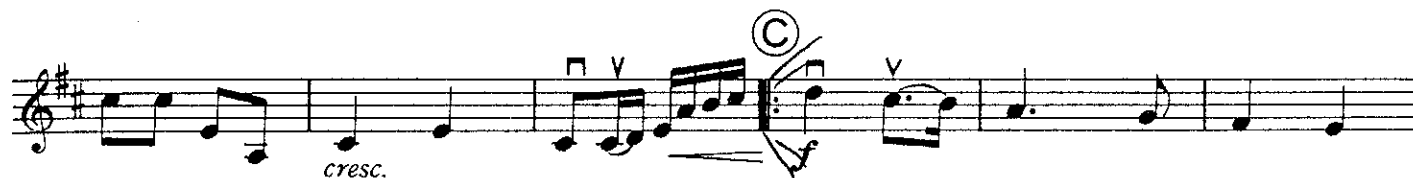
Arranged by PHIL FINK

Marcato (♩ = 100)

The March Of The Three Kings

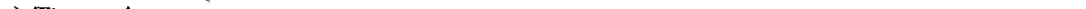


(B) Joyfully (♩ = 80)
Joy To The World



ⓔ Andante (♩. = 60)
What Child Is This?

What Child Is This?


p 1st Time—Pizz
 2nd Time—Arco

[illegible]

Allegro (♩ = 120)

Angels We Have Heard On High

1. 2. (G) Angels We Have Heard On High

mf

① Allegro vivo (♩ = 160)

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a double bar line. The second measure contains a half note chord of G4 and A4, marked with a piano (*p*) dynamic. This is followed by a sequence of half note chords: B4-A4, G4-F#4, E4-D4, C4-B3, and B3-A3. The staff concludes with a final whole note G4.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The notation consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a group of notes. The notes are primarily G4 and A4, with some F#4 and E5. The piece is in G major, indicated by the key signature and the final note G4.